

VOICES

A Concert of Inspirational Music

Some of the most beloved melodies and songs,
in an eclectic selection that is certain to touch you,
performed by soloists, choir, and chamber orchestra

Saturday, September 9, 2006

7:00 pm

**HOLY TRINITY CATHOLIC CHURCH
Sanctuary
Peachtree City, Georgia**

CLAIRE STROUD, Music Director
Concept by MARIA PIA UGARTE
HOLYTRINITY MUSIC MINISTRY and GUESTS

The inspiration for the concept of this program came as a far away sounding echo ... a call of faith and the love of all kinds of music.

An answer was found to these feelings in the work shared with Claire Stroud and the talent and diligence of the Holy Trinity Music Ministry and Guests.

We have joined from many backgrounds and parts of the world to share our time, gifts, and voices. Together, we elevate our hopes and prayers, welcoming all to join.

Music has a wonderful and mysterious power. It never fails to amaze me how it reaches into all of our hearts and brings us together, in spirit and celebration.

May this be the first of many moments when, together, we lift our voices, as one, in song ...

Pia

Program

Introduction

To You, O Lord

Music by Marty Haugen
Words from Psalm 25 (adapted by Maria Pia Ugarte)

*To you, o Lord, I lift my voice.
To you I lift my song.*

Anonymous

*How many of us stop to think of music as a wondrous magic link with God;
Taking sometimes the place of prayer,
Where words have failed us 'neath the weight of care.
Music, that knows no country, race, or creed,
But gives to each according to his need.*

In Paradisum

Music by Sarah Brightman & Frank Peterson
Words from the Requiem Mass

*Requiem aeternam dona eis,
Domine, et lux perpetua.
Requiem aeternam,
Aeternam dona eis,
Perpetua luceat.*

Grant them eternal rest,
Grant us perpetual light.
Eternal rest,
Grant us eternal,
Perpetual light.

*In Paradisum,
Christe eleison.*

In Paradise,
Christ is risen.

*Dona eis requiem sempiternam,
In Paradisum.
Christe eleison,
In Paradisum.*

Grant them rest always,
In Paradise.
Christ is risen,
In Paradise.

**Maria Pia Ugarte, soprano
Debbie Moore, speaker
Paige McCauley, soprano
Heather Lannan, soprano
Sebastian Doreste, percussion**

Oh Draw Me Lord

Music and words by David Baroni
Arrangement by Nicol Smith, Todd Smith, and Allan Hall
Instrumentation by Claire Stroud and Maria Pia Ugarte

Oh draw me Lord, and I'll run after You.

**Heather Lannan, soprano
Maria Pia Ugarte, soprano
Alison Chambers, soprano
Beatriz Martinez, alto
Michael Fleish, baritone
Ryan Christopher Hunley, baritone
Daniel Malneritch, piano**

Sale, ascende l'uman cantico

**From the opera "Tosca" by Giuseppe Verdi
Libretto by Luigi Illica and Giuseppe Giacosa
Edited and translated by Maria Pia Ugarte**

*Sale, ascende l'uman cantico
varca spazi, varca cèli,
per ignoti soli empirei,
profetati dai Vangeli,
a te giunge o re dei re!*

The human song rises and ascends,
It covers the spaces, it covers the heavens,
Through out unknown empire,
As the Gospels prophesized,
To You, O King of Kings!

Voices

By Maria Pia Ugarte

*Human minds from the earth below,
Raise their voices in harmonic flow.
They elevate their mortal souls
In flight unseen, but to the heart known.*

*Reaching out they touch Angelic wings,
And soar together in one same song,
That interweaves harmonies, notes and colors
Born in the Human Heart
And through You transformed.*

Sale, ascende l'uman cantico ...

The human song rises and ascends, ...

**Maria Pia Ugarte, soprano
Alison Chambers, soprano
Heather Lannan, soprano
Margie Dam, speaker
Judy Owen, organ**

O the Deep, Deep Love of Jesus

**Music by Thomas Williams
Words by Samuel Francis
Arrangement by Todd Smith, Allan Hall, and Nicol Sponberg**

*O the deep, deep love of Jesus, vast unmeasured, boundless, free!
Rolling as a mighty ocean in its fullness over me!
Underneath me, all around me, is the current of Thy love
Leading onward, leading homeward to Thy glorious rest above!*

*O the deep, deep love of Jesus, spread His praise from shore to shore!
How He loveth, ever loveth, changeth never, nevermore!
How He watches o'er His loved ones, died to call them all His own;
How for them He intercedeth, watcheth o'er them from the throne!*

*O the deep, deep love of Jesus, 'tis a heav'n of heav'ns to me
And it lifts me up to glory, for it lifts me up to Thee!*

**Michael Fleisch, baritone
Ralph Krass, tenor
Joachim Wernersbach
Jennifer Tripi, piano
Voices Orchestra**

You Raise Me Up

Music by Rolf U. Loevland

Original words by Brendon Joseph Graham

Spanish words by Donato Poveda Lopez

Instrumentation by Claire Stroud and Maria Pia Ugarte

<i>Cuande me vi desnuda y sin aliento;</i>	When I am down and, oh my soul, so weary;
<i>Arando un mar desierto y sin amor;</i>	When troubles come and my heart burdened be;
<i>Cuando pensé que mi alma había muerto,</i>	Then, I am still and wait here in the silence,
<i>Llegaste tú como la luz del sol.</i>	Until you come and sit awhile with me.
<i>Por ti seré más fuerte que el destino.</i>	You raise me up, so I can stand on mountains;
<i>Por ti seré más fuerte ante el dolor.</i>	You raise me up, to walk on stormy seas;
<i>Yo sin ti estaba tan perdida.</i>	I am strong, when I am on your shoulders;
<i>Por ti seré más mejor.</i>	You raise me up: To more than I can be.

You raise me up . . .

*There is no life — no life without its hunger;
Each restless heart beats so imperfectly;
But when you come and I am filled with wonder,
Sometimes, I think I glimpse eternity.*

You raise me up . . . You raise me up . . .

Beatriz Martinez, alto
Maria Pia Ugarte, soprano
Alison Chambers, soprano
Heather Lannan, soprano
David Phillips, bass
Daniel Malneritch, piano
Lorra Cotton, violin solo

Voices Youth Ensemble, Adult Choir and Orchestra

Ave Maria

Music by Franz Schubert

Words based on Adam Storck's German translation
of Sir Walter Scott's hymn from "Lady of the Lake"

<i>Ave Maria, gratia plena,</i>	Hail Mary, full of grace,
<i>Maria gratia plena,</i>	Mary full of grace,
<i>Maria gratia plena,</i>	Mary full of grace,
<i>Ave, Ave!</i>	Hail, Hail!
<i>Dominus, Dominus tecum.</i>	The Lord is with thee.
<i>Benedicta tu in mulieribus,</i>	Blessed art thou amongst women,
<i>Et benedictus</i>	And blessed
<i>Et benedictus fructus ventris,</i>	And blessed is the fruit of thy womb,
<i>Ventris tui Jesus.</i>	Of thy womb Jesus.

Voices Youth Ensemble
Voices Adult Choir & Orchestra

Recuerdos del Alhambra

Francisco Tarraga

Christopher Stroud, Guitar

The Prayer

Music and English words by Carole Bayer and David Foster
Spanish and English (from Italian) translations by Maria Pia Ugarte

*I pray you'll be our eyes and watch us where we go,
And help us to be wise in times when we don't know.*

Let this be our prayer, as we go our way.

Lead us to a place, guide us with your grace to a place where we'll be safe.

*I pray we'll find your light and hold it in our hearts.
When stars go out each night, eternal light may shine.*

Let this be our prayer when shadows fill our day.

Lead us to a place, guide us with your grace. Give us faith so we'll be safe.

*Yo sueño un mundo libre de violencia,
un mundo de justicia y de esperanza.
Dando la mano a cada vecino,
símbolo de pay y de fraternidad*

I dream of a world free of violence,
A world of justice and hope.
Giving the hand to each neighbor,
Symbol of peace and brotherhood.

*We ask that life be kind (La fuerza que nos da)
And watch us from above (el deseo de amar)
We hope each soul will find (y de encontrar)
Another soul to love (amor en torno a nos.)*

*Let this be our prayer, just like ev'ry child,
Need to find a place, guide us with your grace. Give us faith so we'll be safe.*

*Y la fe que hoy hayamos aqui
Será nuestra salvación.*

And the hope that we find here today
Will be our salvation.

To Nancy & Mani ... We miss you!

Beatriz Martinez, alto
Voices Youth Ensemble
Jennifer Tripi, piano
Voices Orchestra

Hosanna

From "Requiem"
Music by Andrew Lloyd Webber
Words by The Requiem Mass setting
Edited and orchestrated by Claire Stroud

*Hosanna in excelsis.
Benedictus qui venit in nomine Domini.*

Glory in the highest.
Blessed is He who comes in the name of the
Lord.

Ralph Krass, tenor
Voices Youth Ensemble & Adult Choir
Judy Owen, organ

Intermezzo

From the opera "Cavalleria Rusticana"
Music by Pietro Mascagni

Voices Orchestra

Panis Angelicus

Music by Cesar Franck
Words based on the Latin text for the “Panis Angelicus”
Arranged by Hal H. Hopson

*Panis angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum.
O res mirabilis!
Manducat Dominum
Pauper, Pauper,
Servus, et humilis.
Pauper, pauper,
Servus et humilis.*

O Bread of Angels
Made of the bread of men;
The bread of heaven
Puts an end to all symbols:
O wonderful thing!
The Lord becomes our food:
Poor, poor,
A servant, and humble.
Poor, poor,
A servant, and humble.

Voices Adult Choir and Youth Ensemble

**Lorra Cotton, solo violin
Judy Owen, organ
Warren Rivera, string bass
Voices Orchestra**

Upstream Rose

Words by Maria Pia Ugarte

*As life flows down the river,
I come to You
And rise from the waters to the stone.
There, I lie, reflecting your face on a rose.*

*Smile and blossom
Because You are the testimony of my life.*

Pie Jesu

From “Requiem”
Music by Andrew Lloyd Webber
Words from The Requiem Mass setting
Orchestration by Claire Stroud

*Pie Jesu, Agnus Dei,
Qui tollis peccata mundi
Dona eis requiem.*

Sweet Jesus, Lamb of God,
You who take away the sins of the world,
Grant them eternal peace.

*In memoriam, Louis W. Grenier
September 9, 2005*

**Joachim Wernersbach, speaker
Maria Pia Ugarte, soprano
Alison Chambers, soprano
Voices Youth Ensemble
Lorra Cotton, solo violin
Voices Adult Choir
Judy Owen, organ**

Were You There?

Traditional Spiritual
Arranged by Russ Taff and James Holihan

*Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh, sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?*

*Were you there when they laid Him in the tomb?
Were you there when they laid His precious body in the tomb?
Oh, sometimes it causes me to tremble, tremble, tremble.
Were you there when they laid Him in the tomb?*

*But were you there when my Jesus rose from the grave?
Oh, sometimes it makes me wanna shout, and I cry, yeah.
And I begin to tremble, I tremble.
Were you there when He rose from, from the grave.*

Ryan Christopher Hunley, baritone

Non Nobis Domine

From Kenneth Branagh's film of Henry V
Music by Patrick Doyle
Arranged by Graham Preskett

*Non nobis domine,
Sed nomine tuo da gloriam.*

Not unto us,
But to Your Name glory be given.

Ralph Krass, tenor
Voices Adult Choir and Youth Ensemble
Judy Owen, organ

Regina Coeli (Scene and Prayer)

From the opera "Cavalleria Rusticana"
Music by Pietro Mascagni
Words by Giovanni Targioni-Tozzetti and Guido Menasci
Orchestrated by Claire Stroud

*Regina Coeli, laetare. Alleluja!
Quia, quem meruisti portare. Alleluja!
Resurrexit sicut dixit. Alleluja!*

Queen of Heaven, rejoice. Alleluia!
For He whom you merited to bear. Alleluia!
Has risen, as He said. Alleluia!

*Innegiamo il Signor non é morto!
Ei fulgente ha dischiuso lavel,
inneggiamo al Signore riosorto
oggi asceso alla gloria del ciel!
Oh Signor! Al Signor!*

Let us sing, the Lord is not dead!
He has risen from the tomb.
Let us sing to the Lord reborn,
Today he ascends to the glory of heaven!
Oh Lord! To You Lord!

Maria Pia Ugarte, soprano
Alison Chambers, soprano
Voice Youth Ensemble, internal chorus
Voices Adult Choir, external chorus
Sebastian Doreste, percussion
Judy Owen, organ
Voices Orchestra

*Children of ev'ry land cannot begin to understand,
Why anger hate and war are always knocking at their door.
To children around the world, whose troubles never cease,
I give you this lullaby, a lullaby for peace.*

*As you lay down to sleep and pray the Lord your soul to keep,
I'll say a special prayer that you will feel His tender care.
And whether from North or South or from the West or East,
That you'll hear this lullaby, this lullaby for peace.*

*May God's peace be in your hearts, your homes and your Land.
And may you find perfect rest by His almighty hand.*

*So sleep children knowing now, your Father never breaks a vow.
He will watch over you, no matter what you're going through.
If fear finds you prisoner, in Him you'll find release,
For He is the author of this lullaby for peace.*

**Voices Soloists
Voices Youth Ensemble & Adult Choir
Voices Orchestra**

Meet the *Voices*

Music Director & Conductor

Claire Stroud, Music Director, Conductor, and Rehearsal Master

Claire is a graduate in Music from East Carolina University in Greenville, North Carolina. During her time there, she also served as Assistant Conductor of the College Chorale and carried a teaching fellowship. She then lived in the Tidewater area in Virginia, teaching music in the Chesapeake School system. In 1983, she moved with her family to Peachtree City, Georgia, and has served at Holy Trinity since then. She sees her role not only as Organist and Music Director, but more fully as parish musician. Her ongoing purpose is to develop the musical prayer of the church through her work with cantors, adult and children's choirs. Through this, Claire seeks to encourage ecumenical understanding and growth. Past musical concerts include Haendel's *Messiah*, Vivaldi's *Gloria*, and Faure's *Requiem*. She has led Holy Trinity choirs in special programs for the parish and the community, including ecumenical concerts, *Lessons and Carols*, *Tenebrae*, and the *Stations of the Cross*. Claire has served on the Atlanta Board of Chorister's Guild and is an active member of our Archdiocesan Choir Committee. Claire is married to Tommy, a well-known instrument instructor in Peachtree City. Together, they have raised two children, Andrea and Christopher.

Concept by

Maria Pia Ugarte, Concept Creator, Soprano

Pia began her vocal and musical training with Maestro Manuel Cuadros Barr, Founder and Musical Director of La Coral de Lima and Camerata Vocale Orfeo, and former Musical Arts Adviser to the President of the Republic of Perú. While in that country, she was awarded a scholastic scholarship to complete her Associate Degree in Secretarial Studies at the Graduate Secretarial College. She moved to the United States in 1988 to continue her education in music at The Juilliard School, where she met Maestro Vincent La Selva, who has been her opera coach since. She completed her Associate Degree in Business at New York University where she graduated Summa Cum Laude in 1994. She was then awarded a scholarship by the New York Grand Opera Training Program in 1995 to continue her training in opera. In 1998, she was awarded the Spivey Foundation Scholarship and the American Business Women's Association Scholarship to continue her music and vocal training at Clayton College and State University. She has participated in several master classes with renowned performers and vocal coaches, including Mr. Richard Miller, Director of the Oberlin Conservatory Vocal Arts Institute, and Metropolitan Opera's Sherrill Milnes. Pia has performed in South America with La Coral del Papa (His Holiness John Paul II, "The Pope's" Choral), and several other companies. She has been actively performing in the United States with different entities, including New York Grand Opera and, in Atlanta, with reknown American composer Pauline Oliveros. Her repertoire includes roles and arias from the standard, European, and American opera, as well as Spanish zarzuela and recital material from the international vocal literature. She has performed sacred music, musical theater, and classical-crossover, and is fluent in various languages. In 1998, she established The Ugarte Studio in Peachtree City, Georgia, from which she has recently taken a sabbatical. She has been an active voice over talent since 1996 and has been published as a correspondent in South America. She has been involved in theater, film, TV, and modeling. Pia is currently finishing work for her second single, which will feature a new arrangement of the American Anthem. For more information, please refer to www.mariapiaugarte.com. Pia has been a member of Holy Trinity since 1996 where she cantors during the 12:15 Mass..

Composer

Bob Smith, Composer

Bob Smith is an Advanced Programs Engineer at Raytheon Missile Systems in Tucson, Arizona, working for solutions that will save the lives of our ground forces overseas. He is also a US Naval Academy Graduate and retired Captain in the Naval Reserve, with a submarine specialty. Bob enjoys travel and a variety of outdoor activities such as hiking, jogging, and golf, but primarily devotes his free time to two activities that he pursues with passion. The first is competitive swimming and the second is song writing and production. He is currently working on his fifth collection of Contemporary Christian songs with a positive life message, which will be available on CD in 2007.

Soloists

Beatriz Martinez, Alto

Beatriz has enjoyed music and singing since her early childhood, especially Mariachi bands, while growing up in Mexico. She moved to the United States in 2000, is married to Jose and has three boys: Albil, who is 4; Angelo, 3 years old; and Matthew, who is 7 months old. Beatriz is currently part of Holy Trinity's Music Ministry, collaborating with the Spanish Mass. She looks forward to continuing this collaboration, which she enjoys deeply.

Alison Chambers, Soprano

Alison is pleased to be a part of the *Voices* concert. She studied voice at Florida State University and is a professional model, actress, and singer. She is Founder and Artistic Director of The Twilight Theatre, Peachtree City's own first local theatre group which performs at the Frederick Brown Jr. Amphitheater. Alison has played Maria in The Sound of Music with two different companies and *LT Cdr. Joanna Galloway* in this year's Twilight production of "A Few Good Men" and will be portraying *Laurey* in their next show, "Oklahoma!," which will run October 6, 7, 13, and 14 at "The Fred."

Heather Lannan, Soprano

Heather Lannan is a parishioner at Holy Trinity and currently a third-year Vocal Performance major at Georgia State's School of Music, studying under the instruction of Kathryn Hartgrove. She has been involved in musical theater, opera, and pop music recording. Heather is currently working on starting a Greeting Card Line!

Ralph Krass, Tenor

Ralph deeply enjoys music. He has participated in several seminars and master classes. He is currently a member of Holy Trinity's Music Ministry, participating as a cantor and in the Sunday Adult Choir. Ralph is a very enthusiastic singer, who contagiously shares his love of music.

Michael Fleisch, Bass

Michael started music lessons at the age of 6. He has been married to Vanessa for 18 years and has two sons, John and Christian. He is an integral part of Holy Trinity's Music Ministry, collaborating with the Saturday and Sunday Adult Choirs, as well as the Handbell Choir. Micheal is a television professional and works as Senior Director of the "Live Today" Show at CNN.

Paige McCauley, Girl Soprano

Paige is 9 and a fourth grader at St. Paul Lutheran School. She has been actively involved in community theatre and vocal performance since she was 5 years old. Most recently, her singing has led to recognition as a finalist in Fayette Idol and the first place winner at the Peachtree City Kiwanis Talent Showcase. Her latest theatrical roles were performed at “The Fred” in Twilight Theater’s *Annie* and *The Sound of Music*. Paige dreams of being on Broadway one day.

Ryan Christopher Hunley

Ryan is currently studying at Clayton College and State University. His love for music covers many areas: singing, keyboards, electric bass, and composing. He is currently part of Holy Trinity’s Music Ministry and collaborates with Life Teen and Edge every week.

Christopher Stroud, Guitarist

Chris’ lifetime love of music began in his early childhood through playing piano. That led to his interest of guitar in its many forms (bass, acoustic, and electric.) Later on, Chris undertook the study of classical guitar and its literature. He studied music at Clayton College and State University and Valdosta State University and continues to perform and study at master classes and seminars in the area. Chris Stroud teaches private guitar lessons in Peachtree City, Georgia.

David Phillips, Bass

Dave first sang in public as a sailor in the chorus of a sixth grade production of HMS Pianoforte. After a 25-year interruption, he joined his church choir and has sung happily in the bass section of several choirs since. He takes ineffable pleasure in participating in productions such as Vivaldi’s *Gloria*, Faure’s *Requiem*, and is happy to be a part of tonight’s *Voices* concert.

Guests

Alison Chambers.....Soprano
Paige McCauley.....Girl Soprano
Elizabeth Wilson.....Soprano

Speakers

Margie Dam
Debbie Moore
Joachim Wernersbach

Voices Orchestra

Maria del Carmen Aguayo.....	Cello
Lorra Cotton.....	Violin & Violin Solo
Rita DeNell.....	Flute
Sebastian Doreste.....	Handbells
Daniel Malneritch.....	Piano
Judy Owen.....	Organ
Warren Rivera.....	String Bass
Maria del Rosario Rivera-Diaz.....	Violin
Kathy Rothfusz.....	Flute
Christopher Stroud.....	Guitar
Jennifer Tripi.....	Piano

Voices Youth Ensemble

Sebastian Doreste.....	Boy Soprano
Natalie Nieves-Valentin.....	Alto
Paige McCauley.....	Girl Soprano
Michelle Mesko.....	Soprano
Maria del Rosario Rivera Diaz.....	Soprano
Catherine White.....	Alto
Elizabeth Wilson.....	Soprano

Voices Adult Choir

SOPRANOS

Alison Chambers
 Grace Colonna
 Sandi Destadio
 Heather Lannan
 Mary Ann Miller
 Maria Pia Ugarte
 Kaycee Uy
 Elizabeth Wilson

ALTOS

Sachiko Doreste
 Aileen Malneritch
 Lucy Maes
 Beatriz Martinez

TENORS

Ralph Krass
 Bill Reilly
 Jefferson Uy
 Joachim Wernersbach

BASSES

Tim Ehlers
 Matt Elliott
 Michael Fleisch
 David Phillips

Voices Tech

George Easton.....	Rehearsal & Concert Sound & Recording
Erich Metzler.....	Rehearsal & Setup Sound & Recording
Chad Perret.....	Lights Manager
Terry Shivers.....	Concert Photography
Tom Stroud.....	Rehearsal & Concert Sound & Recording
Anna Kate Spears.....	Press Release Photography
Lauren Tripi.....	Lighting Assistant

Voices Support

Sachiko Dorreste.....	Administrative
Matt Elliott.....	Program Editing
Ryan Christopher Hunley.....	Music Transcription
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Natalie Nieves-Valentin.....	Childcare
David Phillips.....	Administrative
Denise Smit.....	Usher
Henk Smit.....	Usher
Maria Pia Ugarte.....	Flyer & Program Design
Elizabeth Wilson.....	Childcare

Very Special Thanks to . . .

Bob Smith

For allowing us to perform such a beautiful piece as “Lullaby for Peace”
and for all your help and patience in providing us with the necessary information to do so.

Christopher Stroud

Guitar Instructor, 404-547-0057.
Thanks for joining in!

Chad Perret

For accepting to jump in at the last minute and to take care of our lighting.

Concert photography courtesy of
Terry Shivers

Press release photography courtesy of
Anna Kate Spears
Photographer, 770-460-2240

The Twilight Theater

Thanks for helping us spread the word about the concert and sharing what you have with us.
Break a leg with Oklahoma! (October 6, 7, 13, and 14 at “The Fred.”)
(www.TheTwilightTheater.com).

Flyers courtesy of
Matt Elliott Homes, Inc.
“Quality in the making.”


Dear Voices,

We would like to give you very special thanks. You are the ones who made this concert possible. Undoubtedly, it would have never been feasible without your dedication and commitment.

It has certainly been an arduous road ...But, in our voyage, we have shared many laughs and wonderful moments. Together, we have created something really memorable. Not only an event that will hopefully live in our hearts and in the hearts of the ones here tonight, but memories and friendships that have been strengthened and created during the process.

Thank you once and a thousand times again and ...

*"May God's peace be in your hearts,
your homes and your lands..
And may you find perfect rest
by His Almighty Hand"...*



**To You, oh Lord, I lift my voice,
To You, I lift my song ...**