



by Windows Live

## News about the ARTS in the Southern Crescent

From: **Southside ARTS Agenda** (southsideartsagenda@comcast.net)

Sent: Mon 9/29/08 7:03 AM

To: maria.pia.ugarte@voicesonline.org

# the Southside ARTS Agenda

**News About The ARTS in the Southern Crescent**

**Volume 4 Issue 13 - September 29, 2008**

# Voices

beautiful sounds that open the hearts of humankind...

Thank you to ALL who made the  
**FALL BENEFIT CONCERT**  
a memorable and successful evening!

**Maria Pia Ugarte, Artistic Director**

**Matt Elliott, Stage Management**

**Dan McCauley, Photography & Stage  
Assistance**

**Steve Hill, Wadsworth Technical Management**

**Christopher Elliott, Technical Assistant**

**Chase Thomaston, Stage Assistant**

**Pam Safko, Stage Assistant**

**Nora Wilsong, Stage Assistant**

**Eddie Colonna, Stage Assistant**

**Lisa McCauley, Petite Silent Auction &  
Lobby Manager**

**Shellie Edwards, Petite Silent Auction  
Creative Assistant**

**Jeanne Chambers, Petite Silent Auction &  
Theatrical Notes**

**Sherrie Stuart, Box Office**

**Cindy Brant, Usher**

**Cheyenne Brant, Usher**

**Nichole Card, Usher**

**Camille Edwards, Usher**

**Rachel Stuart Usher**

<http://voicesonline.org>

# CATCH A RISING STAR

*Matthew Roberts*



The Voices concert on September 6 prominently featured a talented young man who provided a special touch to the elegance of the evening. This was his second appearance with Voices since he joined the group in 2007 and we are looking forward to hearing his mastery of the violin again soon!

If you haven't heard 16 year old Matthew Roberts draw music from his violin you are missing true virtuosity. Matthew began studying the violin under Ms. Julie Baumgardner and Mr. James McCall in Macon at the age of six. Four years later, after moving to Fayetteville, he has continued his studies under Mr. David Dillard, a violinist with the Atlanta Symphony Orchestra.

Matthew, a junior at St. Pius X high school, has performed in the Georgia All-State Orchestra for the past 5 years and was concert master at the Georgia Music Educators Association summer camp in 2006.

So why the violin? "My parents were my initial inspiration. When I was a youngster they listened to concerts on TV and radio. I loved the sound of the violin because it is so expressive. It can practically talk when played correctly. I'm also teaching myself to play the organ and piano. It's been a rather slow process because I'm not real big on practice! I try to get in between 45" and an hour every day, more when I am getting ready for a concert. School work keeps me pretty busy and the commute to St. Pius every day eats up a good deal of time!"

Becoming a musician with a principal symphony is not currently in the plan for Matt's future. "I haven't decided on a major however I will minor in music and plan to apply to Georgia Tech and the University of Georgia."

"The violin provides a certain level of self expression when playing a piece. Of course every composition has sound markers which the musician needs to pay attention to. However, as an interpreter of the score you can incorporate your own feelings into how the composer meant it to sound."

"I love entertaining an audience because of the satisfaction and sense of completion it provides to me. Moving an audience through my music is a wonderful feeling! Making an impression on them is why I play! I hope I never look out on an audience where someone has fallen asleep - that would be devastating! My Dad plays the piano, has been since he was four years old, and he sometimes accompanies me. That's something I really enjoy."

Listening to Matt play is something the audience at the Voices concert certainly enjoyed as well! When you have an opportunity to hear this young virtuoso we know you will agree.