

Add some culture to the mix!

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The Southside ARTS Agenda

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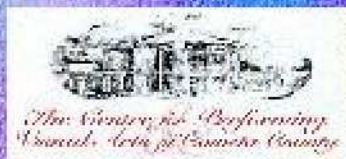
Dear Pia

Good morning!

Saturday evening at the beautiful Wadsworth Auditorium, a jewel of a theatre inside Newnan's old Municipal Building, we were treated to the *Voices* Concert. A wonderful, relaxing evening of music and song presented by Maria Pia Ugarte to be enjoyed by the entire family.

One of the highlights of the concert was the return to the stage of Alison Chambers, Artistic Director of the Twilight Theatre. Alison has a beautiful soprano voice that is well suited to classical selections,

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Voices delivered!

Saturday evening at the beautiful Wadsworth Auditorium, a jewel of a theatre inside the old Municipal Building, we were treated to the Voices Concert. A wonderful, relaxing evening of music and song presented by Miss Ugarte to be enjoyed by the entire family. Seated in the row in front of us, a youngster of perhaps 7 or 8 quietly waving her hands and arms as she directed the music. She was a delight as she enjoyed the concert in her own way. Introducing youngsters to theatrical events is something we encourage and they are never a distraction to Nancy or I.

The ensemble known as *Zephyra* is rapidly building a solid reputation for their talent. Pia's magnificent voice is complimented by 11 year old Paige McCauley. Paige more than holds her own on stage next to the other highly experienced and talented members. Here is a young lady that has a bright future as a vocalist. Paige has that unique tonal quality that one would associate with hearing an angel sing and she looks like an angel as well!

Another magnificent voice that was absolutely flawless is that of Jill Saffo. Jill can hit a high C and not assault your ears while doing it. She has a beautifully melodic, operatic voice that is a joy to listen to.

Offering a dual role as pianist and member of *Zephyra*, Megan Zerbe rounds out the group. Another voice that stands on its own for sheer beauty of vocal range.

Put the four of them on stage and *Zephyra* could entertain for hours with their wide repertory of classical, Broadway and standards.

Adding to the enjoyment of the evening, J.D. Holmes Southern Nights Chorale, as it always does, brought us their classic a capella music. They'll be recording a new CD next week and we can't wait to hear and hopefully tease you a bit with a sample.

Another virtuoso addition to Saturday's concert was the performance of several selections by violinist Matthew Roberts. Matthew draws sound from a violin that is soft, clear and a sheer delight in which you want to just close your eyes and absorb its beauty.

The combination of *Zephyra*, the *Southern Nights Chorale* and *Matthew Thomas* came together in the perfect venue, performed one of those rare evenings of musical entertainment that only true talents can offer.

In the tradition of theatre, they left us wanting more!

Andre De Lorenzo

Editor

however, she also can perform more light-hearted fare as she did with her rendition of *The Girl in 14 G*. This is a song that can really demonstrate the range of the vocalist. She added a bit of comic relief to the more subdued selections that made up most of the concert. It's good to see Alison doing what she does so well, performing before an appreciative audience!

My comments on the rest of the concert, 'One Man's Opinion,' are on page 2 of this week's Agenda.