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News About ARTS Events in the Southern Crescent

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**News About The ARTS in the Southern Crescent
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Voices

Beautiful sounds that open the hearts of humankind...

Benefit Concert
Saturday, September 6
7:30 in the Evening
Wadsworth Auditorium
25 Jefferson Street Newnan

featuring
Zaphyra
The Southern Nights Chorale
Matthew Roberts - Violinist



Presale tickets are available at the Voices website, <http://www.VoicesOnline.org>. Doors open at 7:00 pm. A petite silent auction will take place before the concert and during intermission. A Meet & Greet Reception follows the concert. Please visit the Voices website for additional information

Tryouts for the Rest of Your Life

By CECILIA CAPUZZI SIMON
 Published: April 20, 2008
 New York Times



CUE THE APPLICANT Adam Pelta-Pauls waits to audition for the theater program at his first-choice college, Carnegie Mellon. His father, Tom Pauls, sits with other parents.

On the 16th floor of the Ripley-Grier Studios in midtown Manhattan, Adam Pelta-Pauls nervously paced the hallway. It was a rainy morning in early February, and this 17-year-old senior from Winston Churchill High School in Potomac, Md., was awaiting his turn to audition for Carnegie Mellon's vaunted drama school. So were about 30 others.

Despite the welcoming décor - warm colors, potted palms, Turkish rugs - the tension was palpable. Students were tucked in corners rehearsing their lines, fretting parents sized up the competition and those seated in the rattan chairs lining the walls had turned foot-jiggling into a high art. Periodically, a university official yelled out someone's name, startling everyone.

"How am I doing?" Adam repeated, looking out over the scene from his 6-foot-1 frame and funky glasses. "I'm freaking out!" he said in a dramatic baritone. "That's how I'm doing. I'm

Editors Note: The following article illustrates the difficult road taken by high school seniors who are applying to the top Performing Arts schools. If you know a talented student that is about to travel this road, please forward it to them! We received it from Barbara Mackenzie-Wood, who recruited our son, Craig, into Carnegie Mellon.

confident, but whooo!"

That's understandable. All told, a record 1,200 students were auditioning for 16 spots in the fall acting class or 12 in the musical theater program. Of the nine colleges Adam was applying to, Carnegie Mellon was his top choice. Only one other, Marymount Manhattan College, required an audition.

For colleges that offer conservatory training or Bachelor of Fine Arts degrees in acting, February is peak audition season. To save students the time and cost of traveling to multiple campuses for their auditions, Carnegie Mellon and three other colleges that tend to share the same applicant pool - Purchase College (SUNY), Boston University and the North Carolina School of the Arts - coordinate several of their tryout dates. The Unified auditions, for 21 colleges (including Boston Conservatory, Webster University in St. Louis and Penn State), were also happening this weekend, on two floors of an office building near Times Square.

While most college-bound students obsess over grades, SAT scores and essays, Adam and students like him endure yet another layer of stress: proving they can act. The 10- to 15-minute audition would make or break a college dream.

(con't on page 19)



www.thecentreonline.net

Ricky Skaggs at the Villages Amphitheater, Fayetteville, August 16. Details can be found on page 8

Voices announces a Benefit Concert scheduled for September 6 at the Wadsworth Aditorium in Newnan. Details located on page 14.

The Endowment Committee for the Cultural Arts of Fayette County proudly announces the first concert by the newly formed Fayette Pops Symphony Orchestra. Details on tickets will be available soon, however it will be at the Villages Amphitheater in Fayetteville on September 27.

Opinions expressed in The Southside ARTS Agenda are those of the Publisher, Andre De Lorenzo. We welcome your comments and suggestions.

While every effort is made to insure the accuracy of information contained, we can't be held responsible for errors or omission.

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