



# Voices

beautiful sounds that open the hearts of humankind...



## VOICES ANNOUNCES \$2,000.00 CONTRIBUTION TO WELLSRING

As those who attended know, Voices held the second presentation of their 2007 "Canto ad una Terra, Song to One World" as a benefit for Wellspring Living on September 15 of last year. This was a first class, fully staged production that presented an eclectic combination of music; everything from pop favorites, Disney tunes, musicals, Christian contemporary, world music to classical-crossover and straight classical, including instrumental, operatic and symphonic pieces.

After closing post-production and starting preparations for this year, Voices is glad to announce that they were able to make a \$2,000.00 donation to Wellspring as a result of the benefit. "Selling tickets to a musical production seemed the ideal way to offer support for this endeavor. It is a wonderful way to contribute to this program. In this way, we help them assist women whose lives have been devastated by drug and alcohol addictions, depression, working in the sex industry and other behaviors that stem from the core issue of childhood sexual abuse" explained Maria Pia Ugarte, Artistic Director of Voices, during last year's season.

Wellspring provides a no-cost residential program for women. For the first six months in the program, this organization offers women an intensive, therapeutic environment followed by supported transition during the last six months. The structured daily program provides opportunity for holistic change, offering both group and individual sessions and activities dealing with the body, soul and spirit. (For more information, please visit the Wellspring Living website at [www.WellspringLiving.org](http://www.WellspringLiving.org).)

"It has been our absolute pleasure being able to make this contribution," explains Ms. Ugarte. "None of this would have been possible, though, without the enthusiasm and collaboration of those involved. I could give you a list of names that would fill a whole page." Evidence of this is the long list posted on the Voices website, which in actuality is two pages long (2007 Canto ad Una Terra.) With about 130 people that were involved in this production, 100 of which were on stage, Ms. Ugarte explains "every single one that participated made this happen, each one of them; as well as our sponsors, who believed in what we were trying to do and in us at such an early age! It is certainly our intention to continue this kind of contributions as an ongoing practice, as much as possible."

Voices is currently in the planning stages for 2008. More details about this season and further years are to be released in the upcoming weeks. For information about Voices or if you are interested in being a part of this organization on stage, behind the scenes or within their administrative body, please visit [www.VoicesOnline.org](http://www.VoicesOnline.org) or email their Artistic Director at [maria.pia.ugarte@VoicesOnline.org](mailto:maria.pia.ugarte@VoicesOnline.org). Voices is actively seeking for volunteer to

## VOICES at PBA 30!

[Click here for a slide show of VOICES at the PBS Studios!](#)

Voices manned the phones for the PBA 30 broadcast drive of "Celtic Thunder." In a continuing effort of being an active presence in the community and in a collaborative spirit, Voices supported the drive for this program on Saturday, March 1. This session aired again during the week and is tentatively scheduled to air once more on Wednesday, March 12, from 10:00 pm to 12:00 am. Additionally, Voices also supported the presentation of "The Glenn Miller Spectacular" which aired this past Friday.

Ms Ugarte, Founder & Artistic Director of Voices explained "It was our pleasure to participate in this way. There are many ways to be involved in the arts besides being a performer. We want to offer an opportunity to "all kinds of talent." Everybody did a great job and had an absolute blast; definitely a most enjoyable evening. All the people at PBA are a delight to work with; absolutely gracious hosts and so thankful for our support. It's a definite win-win situation as Voices got plenty of exposure through out the Atlanta metro area. People are learning who we are beyond the Southern Crescent as evidenced by the calls that came in asking about Voices. It goes to our mission of combining excellent artistic presence with cooperation and social conscience. It is all part of the wonderful puzzle of life!"



Voices has concluded this year's performance and is now finalizing post-production details. As soon as this is concluded, the planning stages for 2008 will begin. We thank all our members, sponsors and audience for making this a wonderful and successful second season.

Voices looks to promote and encourage community based talent through music and performance. We strive to unite all people to create a growing outreach to aspiring individuals, developing personal enrichment and community service.

If you are interested in becoming a Voice in the future, please contact Artistic Director, Maria Pia Ugarte at [maria.pia.ugarte@VoicesOnline.org](mailto:maria.pia.ugarte@VoicesOnline.org) or visit our website through the link below.

Through music, we search for excellence and weave beyond our own selves "beautiful sounds that open the hearts of human kind"

## OOPS! Allow us to make it right!

Things you learn! We erred last week and thank Voices Director Pia Ugarte for sending us the following correction:

*"I was getting ready to forward your nice note to Alisha Steele at PBA, when I noticed you had mentioned the channel as GPT. Unfortunately, Georgia Public Television is Public Broadcasting Atlanta's direct competition. (They both aired the "Celtic Thunder" special this week, PBA on Saturday and GPTV I believe on Monday.) They are both part of the PBS system, but completely independent of each other. One of the main difference is that GPT is 80% funded by tax monies and 20% by membership support, while the opposite is true of PBA. Any chance a clarification could go in next weeks edition?"*

When we goof, we sure do want to correct it! Thanks!